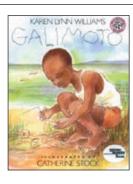


# A TEACHER'S GUIDE FOR GALIMOTO

This teacher's guide is designed to assist you in creating talking points and ideas for classroom activities in conjunction with school visits.



**GALIMOTO** By Karen Lynn Williams

### THEMES IN THIS BOOK

• Recycling

What is recycling? Why is it important to recycle? Find products that have been made from recycled materials. What can you do to help the environment by recycling? What do you do already?

• Persistence/Determination

What is persistence? Determination? How does Kondi show determination? Why is it good to be persistent? Is this always a good thing? It took Kondi a whole day to collect his wires and build his galimoto. How do you think Kondi felt after he finished?

• Creativity/Imagination

Kondi does not have things likeTV and computers or video games. What does he do with his time? What would you do if you didn't have aTV and video games and movies? How does Kondi use his imagination? On the last page Kondi is dreaming about the toy he has made. What do you think Kondi will do tomorrow with his galimoto?

• Multi-cultural Lifestyles

Look at the pictures in the book Galimoto. How is Kondi's life different from yours? How is it the same? Would you like to visit Kond's Village? Why or why not?

### SUBJECT AREAS IDEAS

• Art

Kondi builds a clever toy car from scraps of wire. Use pipe cleaners or telephone cable wires to build a sculpture or look for other pieces of scrape material around the house or neighborhood to design a sculpture. Study sculpture artists such as Gregory Warmack (Mr. Imagination) who uses found objects to create their works of art.

Social Studies

Where is Africa? Find Malawi on the map. What do people in Malawi eat? How do they dress? What language do they speak? What kinds of jobs to people in Malawi do for a living? How large is Malawi compared to your state? The US? Name some other countries in Africa. What is the geography like? The wildlife? What kinds of games do children play there?



A young Malawian shows off his bamboo galimoto.



Close up of galimotos made from wires and found objects.



# A TEACHER'S GUIDE FOR GALIMOTO continued

## SUBJECT AREAS IDEAS continued

#### Music

Listen to some African music. Discuss the rhythm. Let every child have a chance to beat out some rhythm on a drum or with shakers. Make a drum or other African instrument.

Language Arts

Kondi owns only a few things that belong only to him. These things fit in a shoebox. Tell or write a story about what you would put in your shoe box and why if suddenly you could only keep as much of what you have that would fit in a shoe box. Write or tell a story about something special you have made or someone you know has made. In Africa story telling is an important tradition. Prepare a story to tell to the class, one you have made up or one that has already been written. Make it interesting to listen to. Ask your family to tell you some stories. Share a story with them.

#### Science

Why is it important for the environment to recycle material whenever we can? Participate in a recycling or trash pick up project in your neighborhood or school.

History

Kondi does not have any toys available to him. He must make his own toys. Children in the US did not always have so many toys available either. Interview your parents and grandparents. Find out what they used to do for fun. Did they make any toys?



Karen showing her galimoto collection.



US school children create their own galimotos after a presenation by Karen.

# FOR MORE INFORMATION

Karen Williams is available to speak and share her stories on this and many of her other books. Please visit www.karenlynnwilliams.com for more information on the books and other information about Karen.